

Innovation Research Fellow (0.6FTE)

The Innovation School
Permanent

The Glasgow School of Art

The Glasgow School of Art (GSA) is one of Europe's leading independent university-level institutions for the visual creative disciplines. Our studio-based, specialist, practice-led learning and research draws talented individuals with a shared passion for visual culture and creative production from all over the world.

Originally founded in 1845, today we have 2150 students studying across Innovation, architecture, design, digital, fine art and history and theory. As we develop new academic programmes and enhance our areas of expertise and inter-disciplinarity, our ambition for 2018 is to continue to grow our student community in Glasgow to our 25% target, and continue to grow our research profile and campuses in Singapore and the Scottish Highlands and Islands. Our internationalisation strategy is embedded throughout our academic programmes and research, connecting the GSA with some of the world's leading universities and specialist higher education institutions.

Recognised by the Scottish Funding Council as an independent, specialist institution the GSA is an important and integral part of Scotland's higher education provision. Working in partnership with universities across Scotland and the UK, our degree programmes are validated by the University of Glasgow. The University of Glasgow has validated our programmes since 1992 and whilst the Senate of the University has ultimate responsibility for the awards, there is maximum delegation to the GSA for its own quality assurance procedures. The School, through its Academic Council, is also responsible for the development, monitoring, evaluation and updating of its academic framework.

Our 185 academic staff, 80% of which are research active, form a strong creative community united in the ambition to see GSA positioned as a global leader in studio based research and teaching, transforming thinking by developing creative approaches with new audiences, locally, nationally and internationally. As one of the UK's largest and most intensive research communities for the visual creative disciplines, GSA's research activity is clustered into the following interdisciplinary themes:

- Architecture, urbanism and the public sphere
- Contemporary art and curating
- Design innovation
- Digital visualisation
- Education in art, design and architecture
- Health and wellbeing
- Material culture
- Sustainability

Moving forward, GSA has ambitious plans to develop its research profile further through internal collaboration and new partnerships with National and International Organisations. We recognise the distinctive contribution made by visual and creative disciplines within the rapidly growing interdisciplinary research agenda and seek to position GSA as a global leader in this field. This will involve development and mentoring of GSA's own research talent, recruitment of the best new staff, the securing of higher levels of external research funding to support

research projects and further growth in the scale and activity of GSA's PhD community.

While we are firmly rooted in Glasgow, one of Europe's leading creative cities, we are international in outlook with one of the UK's highest percentages of international students and one of Scotland's largest percentages of students from the rest of the UK. Over the last five years over £65 million has been invested in our estates including the recently opened Reid Building. Further investment is currently being planned which will create a cohesive creative campus with the iconic Mackintosh Building at its core.

We have a total income of over £30m, and our aim is to cultivate conditions in which the GSA can continue to achieve great things through what we do, with whom we do it and through creative approaches build on our existing strengths and distinctive assets, in order to:

- Achieve excellence and leadership in student-centred studio-based learning
- Engage with new audiences through inter-disciplinary research
- Extend our global reach and creative engagement
- Be a robust and efficient institution – maximising our resources and our potential

The Studio

Our studio-based approach to learning and innovation has particular relevance in the 21st Century. The place of the Studio in creating the environment for inter-disciplinarity, peer learning, critical enquiry, experimentation and prototyping can help to address many of the "grand challenges" confronting society and contemporary business. The Studio provides a space to bring disciplines together, exploring problems in new ways to find innovative solutions. Studio is at the heart of our pedagogy, how we work and how we engage with others.

The Role

Job Title: Innovation Research Fellow (0.6FTE)

Location: Glasgow/Highlands

Reports to: Programme Director PGR

Purpose:

To contribute to the further development of the Innovation School and its research ambitions including:

- To work with key staff across both the Innovation School and GSA to prepare for REF 2020
- To develop and submit successful research funding bids
- To contribute to the expansion of the Innovation School's research culture and staff cohort
- To ensure Research Teaching Linkages across the Innovation School portfolio

Principal Accountabilities

- Ensuring the Innovation School maintains its excellent research record and contributing to the GSA Research Excellence Framework submission in 2020.
- The pursuit and acquisition of research funds from Research Councils, NGOs,

- public sector and commercial sources
- To demonstrate the capacity to peer-review and mentor early career researchers in their successful pursuit of research funds and career evolution
- To articulate Research-Teaching Linkages (RTLs) between research activity / projects and the UG/PGT/PGR curricula
- To play a significant role within the production of an Impact Case study of the Innovation School research portfolio and activities
- To participate in the School's Career Review process and undertake relevant staff development
- To undertake Health and Safety duties and responsibilities appropriate to the post
- To both implement and actively promote equal opportunities and widening participation
- To undertake other administrative duties appropriate to the post

Key liaisons

- Head of the Innovation School
- Programme Director PGR (Innovation School)
- Director of Operations
- Innovation School Research Project teams
- UG/PGT Programme Leaders
- Head of Research and Postgraduate Studies
- Research Development Manager

Person Specification

Experience and knowledge:

- A successful researcher with an excellent track record of individual publications
- Proven bid-writing experience and research project management (CoI & PI) history
- Excellent communication, co-ordination, organisational skills and interpersonal skills
- Proven ability to work successfully with partner organisations and institutions
- Knowledge of UG/PGT/PGR curriculum planning
- PGR Supervision track record
- Experience of working in an international and multicultural environment

Skills:

- Ability to work collaboratively with others
- Capacity to direct others and to receive direction in pursuit of agreed goals
- Excellent time management, meticulous attention to detail and the ability to prioritise whilst working under pressure
- Ability to work to agreed objectives, milestones and deadlines
- Ability to influence others and gain commitment to a common goal
- Strong interpersonal skills and ability to work in cross-sector, cross-cultural or interdisciplinary environment.

Terms and Conditions

Activity Plan:

Duties and pattern of working will be set out in an Activity Plan. The plan will include: jointly agreed objectives including milestones and outcomes and an appropriate balance of teaching, research, consultancy, scholarly activity, personal development and other possible activities within the duties of an academic.

Staff Development:

A minimum of five days are guaranteed under HE2000 terms and conditions. However, the School is committed to encouraging staff development for all its employees, which is to the benefit of the individual as well as the Institution as a whole.

Contract: Permanent

Probationary Period: It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probation period for this role is one year.

Salary: Grade 7 £37,706 - £47,722 per annum pro rata

Hours: 21 hours per week

Holidays: 35 days plus 11 statutory holidays per annum pro rata

Pension: Option to join the Scottish Public Pensions Agency

Notice Period 3 months