

Lecturer in Silversmithing & Jewellery (0.5FTE) Permanent

The Glasgow School of Art

The Glasgow School of Art (GSA) is one of Europe's leading independent university-level institutions for the visual creative disciplines. Our studio-based, specialist, practice-led learning and research draws talented individuals with a shared passion for visual culture and creative production from all over the world.

Originally founded in 1845, today we have 2150 students studying across architecture, design, digital, fine art and history and theory. As we develop new academic programmes and enhance our areas of expertise and inter-disciplinarity, our ambition towards 2018 is to continue to grow our student community in Glasgow to our 25% target, and continue to grow our research profile and campuses in Singapore and the Scottish Highlands and Islands. Our internationalisation strategy is embedded across our academic programmes and research, connecting the GSA with some of the world's leading universities and specialist higher education institutions.

Recognised by the Scottish Funding Council as an independent, specialist institution the GSA is an important and integral part of Scotland's higher education provision. Working in partnership with universities across Scotland and the UK, our degree programmes are validated by the University of Glasgow. The University of Glasgow has validated our programmes since 1992 and whilst the Senate of the University has ultimate responsibility for the awards, there is maximum delegation to the GSA for its own quality assurance procedures. The School, through its Academic Council, is also responsible for the development, monitoring, evaluation and updating of its academic framework.

Our 185 academic staff, 80% of which are research active, form a strong creative community united in the ambition to see GSA positioned as a global leader in studio based research and teaching, transforming thinking by developing creative approaches with new audiences, locally, nationally and internationally. As one of the UK's largest and most intensive research communities for the visual creative disciplines, GSA's research activity is clustered into the following interdisciplinary themes:

- Architecture, urbanism and the public sphere
- Contemporary art and curating
- Design innovation
- Digital visualisation
- Education in art, design and architecture
- Health and wellbeing
- Material culture
- Sustainability

Moving forward GSA has ambitious plans to develop its research profile further through internal collaboration and new partnerships with National and International

Organisations. We recognise the distinctive contribution made by visual creative disciplines within the rapidly growing interdisciplinary research agenda and seek to position GSA as a global leader in this field. This will involve development and mentoring of GSA's own research talent, recruitment of the best new staff, the securing of higher levels of external research funding to support research projects and further growth in the scale and activity of GSA's PhD community.

While we are firmly rooted in Glasgow, one of Europe's leading creative cities, we are international in outlook with one of the UK's highest percentages of international students and one of Scotland's largest percentages of students from the rest of the UK. Over the last five years over £65 million has been invested in our estates including the recently opened Reid Building. Further investment is currently being planned which will create a cohesive creative campus with the iconic Mackintosh Building at its core.

We have a total income of over £30m, and our aim is to cultivate conditions in which the GSA can continue to achieve great things through what we do, with whom we do it and through creative approaches build on our existing strengths and distinctive assets, in order to:

- Achieve excellence and leadership in student-centred studio-based learning
- Engage with new audiences through inter-disciplinary research
- Extend our global reach and creative engagement
- Be a robust and efficient institution – maximising our resources and our potential

The Studio

Our studio-based approach to learning and innovation has particular relevance in the 21st Century. The place of the studio in creating the environment for inter-disciplinarity, peer learning, critical enquiry, experimentation and prototyping can help to address many of the grand challenges confronting society and contemporary business. It provides space to bring disciplines together, exploring problems in new ways to find innovative solutions. Studio is at the heart of our pedagogy, how we work and how we engage with others.

The Role

Job Title	Lecturer – (0.5 FTE)
Location	Silversmithing & Jewellery
Reports to	Head of S&J
Purpose	<p>The role will involve an appropriate balance of teaching, assessment, related administration and research, cultural exchange and curriculum development</p> <p>The role will also involve supporting international students across the School of Design.</p> <p>The focus of the teaching and related activity will be in the area of Silversmithing & Jewellery.</p>

Principal Accountabilities

- Managing developments and change in the curriculum in order to maintain and extend academic excellence
- Maintaining knowledge of developments in learning and teaching and maintaining a reflective and critical view
- Actively linking the work of the studio and critical inquiry to external markets – locally, nationally and internationally
- Maintaining currency of knowledge in relation to Silversmithing and Jewellery Design in order to help maintain the relevance of the courses;
- Successfully balancing the diverse aspects of a Lecturer's role

Main Duties

Based within the department Silversmithing & Jewellery duties include:

- To work as part of a team of academics and technical staff and be flexible and supportive of all School of Design activity (and GSA-wide)
- To deliver the curriculum to assure maximum student potential is achieved - teaching on the BA Honours Design undergraduate program.
- To support the studio tuition of one or more undergraduate year groups
- To be actively involved in the development of learning support materials
- To contribute to the activities in the Department e.g. curriculum development, participating in quality assurance procedures, programme promotion, maintain and develop industry relations, record keeping and student assessment.
- To assist in the recruitment, selection and admission of students.
- To attend appropriate training courses when required as part of the School's academic development practices
- To lead/assist in the mounting and installation of exhibitions – departmental and/or student exhibitions

- Involvement in educational visits/trips, activities and exhibitions as directed by the Head of Department.
- To be responsive to individual student and/or group requirements
- Undertaking any other activities commensurate with the post
- The pursuit of continuous personal and professional development, thereby contributing to the profile of GSA and student experience via curriculum delivery
- Creating and developing links between the Departments in the School through contributions to cross-school research projects, teaching and curriculum development
- Undertaking research to develop the research profile of the School

Other duties will also include: -

- Ensuring compliance with School and GSA policies and procedures and statutory requirements (e.g. the Data Protection Act, Race Equality);
- Cooperation and compliance with Health and Safety responsibilities, to ensure the health and safety of self, as well as that of the students

Relationships

Internal:

- Working closely with other academic colleagues within S & J, with other colleagues within the School of Design, GSA as a whole,
- Working with admin, support and technical staff
- With working groups within the School of Art

External:

- Working closely with relevant external professional bodies
- Development of international relationships through professional practice

Person Specification

Experience / qualifications

- An undergraduate degree or equivalent specialising in Silversmithing & Jewellery
- A high level of professional experience (may include study at Masters or PhD level) which will include working in a higher education institution
- Awareness and understanding of current debates, trends and issues relating to the subject.
- Broad knowledge of Jewellery design techniques and materials investigation.
- Active researcher with a proven track record in the field of Silversmithing & Jewellery
- Experience of Teaching within HE sector

Other Skills

- IT skills – a working knowledge of word processing, email and presentation software packages
- Knowledge of a range of drawing techniques, relevant media and applications (e.g. RHINO, CAD)

Skills and attributes

This role involves interaction with a wide range of staff, students and external contacts. The post holder should be able to demonstrate the following attributes and interpersonal skills.

- Strong team-working and collaboration skills
- Ability to actively engage in creative problem solving e.g. devising project briefs and monitoring of student creative activity in the same respect
- Understanding of current debates, trends and issues relating to the subject
- Adaptability and ability to adjust to the needs of a changing environment
- High level of creative interpersonal skills for teaching in a studio environment
- Strong communication skills
- Enthusiasm for learning and teaching within creative practice
- Personal drive and desire to develop new areas of research and educational activity, which may include cross school activity
- Adaptability and multi-disciplinary outlook to work with staff and students in different Departments across the School
- Awareness of and sensitivity to cultural diversity
- Commitment to equal opportunities and widening participation

Terms and Conditions

Contract	Permanent
Probationary Period	It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probation period for this role is 12 months.
Salary	Grade 7 £37,075 - £46,924 per annum
Hours	17.5 hours per week
Holidays	35 days plus 11 statutory holidays per annum
Pension	Option to join the Teachers Pension Scheme
Notice Period	3 months

Name: Date:

Organisational Chart

