

**Lecturer in Fine Art (0.4 FTE)
Fixed Term to February 2019**

The Glasgow School of Art

The Glasgow School of Art is one of Europe's leading independent university-level institutions for the visual creative disciplines. Our studio-based, specialist, practice-led learning and research draws talented individuals with a shared passion for visual culture and creative production from all over the world.

Originally founded in 1845, today we have 2150 students studying across architecture, design, digital, fine art and history and theory. As we develop new academic programmes and enhance our areas of expertise and inter-disciplinarity, our ambition towards 2018 is to grow our student community in Glasgow by 25%, and continue to grow our research profile and campuses in Singapore and the Scottish Highlands and Islands. Our internationalisation strategy is embedded across our academic programmes and research, connecting the GSA with some of the world's leading universities and specialist higher education institutions.

Recognised by the Scottish Funding Council as an independent, specialist institution the GSA is an important and integral part of Scotland's higher education provision. Working in partnership with universities across Scotland and the UK, our degree programmes are validated by the University of Glasgow. The University of Glasgow has validated our programmes since 1992 and whilst the Senate of the University has ultimate responsibility for the awards, there is maximum delegation to the GSA for its own quality assurance procedures. The School, through its Academic Council, is also responsible for the development, monitoring, evaluation and updating of its academic framework.

Our 185 academic staff, 80% of which are research active, form a strong creative community united in the ambition to see GSA positioned as a global leader in studio based research and teaching, transforming thinking by developing creative approaches with new audiences, locally, nationally and internationally. As one of the UK's largest and most intensive research communities for the visual creative disciplines, GSA's research activity is clustered into the following interdisciplinary themes:

- Contemporary art and curating
- Architecture, urbanism and the public sphere
- Design innovation
- Digital visualisation
- Education in art, design and architecture
- Health and wellbeing
- Material culture
- Sustainability

Moving forward GSA has ambitious plans to develop its research profile further through internal collaboration and new partnerships with National and International Organisations. We recognise the distinctive contribution made by visual creative disciplines within the rapidly growing interdisciplinary research agenda and seek to position GSA as a global leader in this field. This will involve development and mentoring of GSA's own research talent, recruitment of the best new staff, the securing of higher levels of external research funding to support research projects and

further growth in the scale and activity of GSA's PhD community.

While we are firmly rooted in Glasgow, one of Europe's leading creative cities, we are international in outlook with one of the UK's highest percentages of international students and one of Scotland's largest percentages of students from the rest of the UK. Over the last five years over £65 million has been invested in our estates including the recently opened Reid Building.

We have a total income of over £30m, and our aim is to cultivate conditions in which the GSA can continue to achieve great things through what we do, with whom we do it and through creative approaches, build on our existing strengths and distinctive assets, in order to:

- Achieve excellence and leadership in student-centred studio-based learning
- Engage with new audiences through inter-disciplinary research
- Extend our global reach and creative engagement
- Be a robust and efficient institution – maximising our resources and our potential

The School of Fine Art

The School of Fine Art is a primary source of energy and creativity for the City of Glasgow and its contemporary art communities. The city's international reputation as a centre for art and artists has been developed, built on and is sustained by our graduates and staff who continue to reflect art's most innovative practices along with Glasgow's histories and traditions.

Our educational aim is to establish a practice-led enquiry through which students come to generate their own independent artistic practice and appreciate the various means of artistic production, whilst gaining insights through historical, critical and theoretical study.

Whilst the School holds the responsibility for the effective operation of its programmes of study and deployment of its resources, it is also responsible, collectively, for the maintenance of debate, scholarship and activities that ensure its continuing relevance to its students and its place within local, national and international contexts.

The School comprises four postgraduate programmes and one undergraduate programme, which is made up of four departments; Fine Art Photography, Painting and Printmaking, Sculpture and Environmental Art and Art, Context and Theory. The combination of highly experienced and qualified academic, technical and administrative staff constitutes an expert community with the capability and ambition to provide the best in education, research and practice.

The Master of Fine Art programme was instituted in 1987 and has an excellent international reputation having fostered numerous Turner Prize nominees and winners. Graduates of the programme are working within the creative industries across the globe. The programme has a core staff team of four, which the programme leader line manages and a programme of visiting lecturers throughout the year. It is a two-year multi-disciplinary programme with a cohort across the two years of 54 students, with British, European as well as international students attending.

The Role

Job Title	Lecturer in Fine Art - (0.4 FTE)
Location	School of Fine Art, Glasgow, Scotland
Reports to	MFA Programme Leader
Purpose	<p>The candidate will have knowledge of Fine Art as a practitioner and experience of working with students in the Higher Education sector.</p> <p>To provide artistic and academic support to students to ensure the Master of Fine Art programme and its curriculum remain relevant for postgraduate students aiming to contribute to the contemporary world of art.</p>

Principal Accountabilities

Academic:

The principal accountabilities of the post include the practical and academic support of students on the Master of Fine Art programme. This includes attendance at MFA Team meetings, contributing to the delivery of the programme, and ensuring that current standards in Health and Safety protocols within the School are upheld.

The candidate will have an excellent understanding of current Fine Art practices, and be able to clearly articulate what those are. They will have knowledge and understanding of ethical practice in the arts and also be able to identify future strategies for development within artistic practice.

As a lecturer the successful candidate will engage with staff and students on the MFA programme as defined through activity planning with the Programme Leader. The candidate will be research active.

Management – Operational and Strategic:

The candidate will work closely with the MFA Programme Leader as a member of the postgraduate programme team to provide an enthusiastic, encouraging and challenging learning experience to all students of the School of Fine Art with particular reference to the Master of Fine Art.

Duties include:

- Academic support, including one to one and group tutorial support, and the delivery of seminars and lectures where appropriate.
- This will also include undertaking duties associated with the pastoral care of students, including informing the Programme Leader of issues arising and referring to support services where appropriate.

- Ensuring that students adhere to the required Health and Safety protocols.
- Undertaking administrative duties commensurate with the role.

Personal:

- The post-holder will be required to maintain their artistic research profile, locally, nationally and internationally.
- In consultation with the MFA Programme Leader the candidate will undertake appropriate personal and professional development, in support of their role.

Relationships

Internal Contacts:

- MFA Programme Leader
- MFA Staff Team
- Student Support Services
- Professional Support Staff

External Contacts:

- Local, national and international peers in Fine Art practice
- Local, national and international curators and critics

Person Specification

Experience and knowledge:

- Educated to postgraduate level or equivalent
- Excellent understanding of current debates, trends and issues relating to the subject
- Demonstrable experience of practice and research in the domain of Fine Art Practice
- Excellent understanding of Learning and Teaching in relation to Fine Art in Higher Education
- Experience of working with students at postgraduate level
- Active researcher with an established profile in the field

Skills

- Strong team-working and collaboration skills
- Understanding of current debates, trends and issues relating to the subject
- Strong communication skills
- Passion for learning and creativity
- Adaptability and multi-disciplinary outlook to work with staff and students in different departments across the School
- Awareness of, and sensitivity to, cultural diversity
- Commitment to equal opportunities and widening participation

Terms and Conditions

Activity Plan	Duties and pattern of working will be set out in an Activity Plan. The plan will include: jointly agreed objectives including milestones and outcomes and an appropriate balance of teaching, research, consultancy, scholarly activity, personal development and other possible activities within the duties of an academic.
Staff Development	A minimum of five days (pro rata) are guaranteed under HE2000 terms and conditions. However, the School is committed to encouraging staff development for all its employees which is to the benefit of the individual as well as the Institution as a whole.
Contract	Fixed Term to February 2019
Probationary Period	It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probationary period for this role is one month.
Hours of Work	14 hours per week
Salary	Grade 7 £38,460 - £48,676 per annum pro rata
Holidays	35 days plus 11 statutory holidays per annum pro rata
Pension	Option to join Scottish Teachers Superannuation Scheme
Notice Period	1 month