

Lecturer in Research Methods in Design and Innovation (0.4 FTE)
Permanent
The Innovation School

The Glasgow School of Art

The Glasgow School of Art (GSA) is one of the world's leading university-level institutions for the creative disciplines. Our studio-based, practice-led learning and research draws talented individuals with a shared passion for visual culture and creative production from all over the world. We are comprised of 5 schools - the School of Design, the School of Fine Art, the Mackintosh School of Architecture, the School of Simulation & Visualisation, and GSA's newest centre of academic expertise *The Innovation School*.

Recognised by the Scottish Funding Council as an independent, specialist institution the GSA is an integral part of Scotland's higher education provision. Working in partnership with universities across Scotland, the UK and Europe, our degree programmes are validated by the University of Glasgow. Our 185 academic staff, 80% of which are research active, form a strong creative community united in the ambition to see GSA positioned as a global leader in studio based research and teaching, transforming thinking by developing creative approaches with new audiences, locally, nationally and internationally. As one of the UK's largest and most intensive research communities for the visual creative disciplines, GSA's research activity is clustered into the following interdisciplinary themes.

- Architecture, urbanism and the public sphere
- Contemporary art and curating
- Design innovation
- Digital visualisation
- Education in art, design and architecture
- Health and wellbeing
- Material culture
- Sustainability

The Studio

Our studio-based approach to learning and innovation has particular relevance in the 21st Century. The place of the Studio in creating the environment for inter-disciplinarity, peer learning, critical enquiry, experimentation and prototyping can help to address many of the "grand challenges" confronting society and contemporary business. The Studio provides a space to bring disciplines together, exploring problems in new ways to find innovative solutions. Studio is at the heart of our pedagogy, how we work and how we engage with others.

The Innovation School

Founded in 2017, the Innovation School believes in the development of design education and research as a form of innovation practice, of exploring, prototyping and debating future possibilities in the present within the highly creative environment of The Glasgow School of Art. The Innovation School is committed to the city of Glasgow, the wider community of Scotland and our network of international collaborations across the globe. This is expressed through the Glasgow campus, our Highland base in Forres, our European partnerships and our collaborations with schools in New York, Tokyo and Singapore.

The Innovation School – Lecturer in Research Methods in Design and Innovation

The Innovation School is building a global reputation for cultivating graduates capable of demonstrating creativity, passion and innovation in the investigation of how we might prefer to shape our future, from artefacts to services, interactions and experiences. At GSA, students acquire a thorough understanding of a user-driven, socially aware design approach geared towards engaging with complex cultural and intellectual issues and societal challenges. This approach understands that design practice is a means of making knowledge material, tangible and usable for others. Underpinning our approach to design and innovation is a future focused research process capable of responding to and visualising complexity.

This post an essential component of our belief in design practice as a form of knowledge creation, of thinking through making. This role will help students explore and respond to a dynamic world containing complex challenges. Building upon the user-focused and ethnographic traditions within contemporary design practice, this position offers an opportunity to enable our students to explore artefact driven inquiry, engage with both human and non-human actants and to investigate the role of abductive thinking as a dimension of future focused design practice.

The GSA is an environment in which difference is encouraged and diversity of background and approach is valued. We share a passion and concern for visual culture and this is central to our vision to provide world-class creative education and research which make a significant economic, educational, cultural and social contribution.

The Role

Job Title Lecturer in Research Methods in Design and Innovation (0.4 FTE)

Location The Innovation School

Reports to Undergraduate Programme Leader

Purpose

To provide a challenging and supportive learning experience for all students across undergraduate and postgraduate programmes, providing world-class teaching and contributing to the academic development of the Innovation School within the overall context and vision of the Glasgow School of Art

To play an important role in all aspects of quality assurance with regard to learning, teaching and assessment

To contribute to the research and knowledge transfer profile of the Glasgow School of Art through actively engaging in and supporting its research and knowledge transfer activity

Key Accountabilities -

Academic / Educational

- As part of an academic team, design, deliver and assess the curriculum, for students following a variety of design disciplines at both postgraduate and undergraduate level in line with the Common Academic Framework (CAF)
- Deliver lectures/workshops and/or provide studio tuition in Design/Innovation Research Methods to students engaged in project-based learning
- Undertake assessment of student work, contributing to internal and external examination boards where appropriate
- Support postgraduate/undergraduate programme teams in the development and validation of programmes, pathways and courses
- Support the continued development and delivery of employability and work related learning opportunities
- Maintain a continued engagement in areas of pedagogy, practice and research within the field, maintaining and developing industrial liaisons where appropriate
- Engage actively in the School's research, research culture and associated activities
- Contribute to cross-school teaching, curriculum development and research projects, where appropriate

Strategic

- Contribute to development of specialist teaching in Research Methods for design and innovation students in line with external research, professional developments and quality assurance/enhancement frameworks
- Contribute to development of the profile for GSA programmes, including international profile, projects and partnerships, and enhance the School's reputation as a leading centre for study in the creative disciplines
- Contribute to the development of additional modes of study including, potentially, VLEs (Virtual Learning Environment) and distributed learning programmes
- Contribute to the strategic planning of the department/school
- Actively promote and encourage equal opportunities and widening participation
- Contribute to the development of an innovative approach to work related learning which builds mature, confident, enterprising graduates able to apply real world experience in shaping their careers
- Contribute to the income generating activities of the department and School, actively seeking and exploiting opportunities for current and future income generation within the area of expertise

Operational

- Undertake administrative duties commensurate with the role
- Participate in duties associated with the pastoral care of students, including referring to support services where appropriate
- Assist in the recruitment, selection and admission of students, where applicable
- Participate in the School's Career Review and Development programme and undertake relevant staff development,
- Contribute to educational visits/trips, activities and exhibitions as directed by your Line Manager or Head of School
- Take responsibility for your own health and safety and that of your colleagues and students in accordance with the Health and Safety at Work Act 1974 and relevant School H&S policies and procedures as directed
- Take responsibility for conducting or following appropriate risk assessments and reducing hazards (depending on area of work, activity and level of training received)

Key Challenges

- Delivering excellent teaching to our student cohorts and supporting their learning through an ever-evolving curriculum
- Maintaining knowledge of developments in your field or specialist intellectual area (Scholarship)
- Actively linking the work of studio learning to external contexts and challenges – locally, nationally and internationally
- Successfully balancing the diverse aspects of a Lecturer's role

Person Specification

Experience and knowledge

- Educated to Masters level (or equivalent) as a minimum (or appropriate industrial experience)
- An excellent knowledge of contemporary design/innovation practice and its context
- Experience of teaching at undergraduate and postgraduate level within Higher Education (or equivalent professional practice)
- Excellent understanding of current debates, trends and issues relating to Design/Innovation Research Methods,
- Possess a PG Certificate in Learning & Teaching, or willingness to undertake appropriate qualification in this area as part of your staff development
- Active researcher/practitioner with a developing profile in the field and the ability to contribute to the School's research themes, or a willingness to develop such a profile

Skills

- Excellent team-working and collaboration skills
- High level of creative interpersonal skills for teaching in a studio environment
- Understanding of current debates, trends and issues relating to the subject
- Strong communication skills
- Passion for learning and creativity
- Personal drive and desire to develop new areas of research and educational activity
- Awareness of, and sensitivity to, cultural diversity
- Commitment to equal opportunities and widening participation

Terms and Conditions

Activity Plan	Duties and pattern of working will be set out in an Activity Plan. The plan will include: jointly agreed objectives including milestones and outcomes and an appropriate balance of teaching, research, consultancy, scholarly activity, personal development and other possible activities within the duties of an academic.
Staff Development	A minimum of five days (pro rata) are guaranteed under HE2000 terms and conditions. However, the School is committed to encouraging staff development for all its employees which is to the benefit of the individual as well as the Institution as a whole.
Contract	Permanent (0.4 FTE)
Probationary Period:	It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probation period for this role is
12	months.
Salary	Grade 7, £37,706 - £47,722 per annum, pro rata
Hours	14 hours per week
Holidays	35 days plus 11 statutory holidays per annum, pro rata
Pension	Option to join Scottish Public Pensions Agency
Notice Period	3 months