

**Lecturer in English Language for
Academic Purposes 1.0 FTE**

(Fixed term 8-12 weeks)

Open Studio

The Role

Job Title FTE)	English Language Lecturer for Academic Purposes (1.0
Location	GSA Garnethill Campus
Reports to	GSA Pre-sessional English Co-ordinator (for matters relating to overall running of the course) and Head of Professional and Continuing Education
Purpose	<p>To support and enable international students to develop their English language skills and academic skills, including relevant processes and practices, necessary to engage with academic study in the fields of Art and Design.</p> <p>To work within a small team, including EAP and studio teachers, to further develop the programme to ensure it best prepares students for onward progression in all aspects of language, studio and theoretical perspectives.</p>

Pre-Sessional English for Creative Disciplines

The Pre-Sessional English for Creative Disciplines Course constitutes discipline-specialist language provision tailored to the needs of international students who have been offered a place on an undergraduate or postgraduate course at GSA on the condition that they improve their English up to a level required by a given GSA programme.

This intensive bridging programme offers a unique opportunity to study English and essential academic skills in the context of the creative disciplines (Art, Design and Architecture), their specialist learning methodologies, practices and processes, enriched by immersion in the British and Scottish culture.

Based on close entwining of content and language as well as inquiry-based learning, the course intends to help the students not only to improve their language skills but also develop discipline-specific practices and so successfully transition to study on their prospective programmes.

The course consists of three 4-week modules, each built around a different theme and progressively more challenging in terms of the content and language requirements.

More information can be found: <http://www.gsa.ac.uk/study/foundation-portfolio/english-for-creative-disciplines/>

Key Accountabilities:

Academic

To deliver specialist language tuition that develops the speaking, listening, reading, and writing English skills for students in a manner that is relevant to the learning and teaching methodologies of a studio-based Art & Design academic practice.

This will include:

- Providing specialist language teaching and input through the delivery of lectures, seminars, workshops and tutorials, as appropriate;
- Planning, preparing, and implementing structured group and individual programmes of language and study skills tuition;
- Undertaking team-teaching with either subject specialists or studio teachers, where appropriate;
- Assessing student language development and giving concise formative and summative feedback;
- Undertaking assessment of student work, contributing to internal and external examination boards where appropriate;
- Developing appropriate strategies and resources for supporting International Students and promoting them within the programme;
- (Re)designing, delivering and evaluating the syllabus with a view to adapting the programme to the students' needs and/or refining the course;
- Maintaining a continued engagement in areas of pedagogy, practice and research within the field.

Operational

- Undertake administrative duties commensurate with the role;
- Undertake duties associated with the pastoral care of students, including referring to support services where appropriate;
- Maintain specific records and arrangements to meet UKVI requirements for an international student cohort;
- Contribute to educational visits/trips, activities and exhibitions as directed by the Course Co-ordinator;
- Take responsibility for your own health and safety and that of your colleagues and students in accordance with the Health and Safety at Work Act 1974 and relevant School H&S policies and procedures as directed.

Strategic

- Contribute to development of the core programme for students in line with external research, professional developments and quality assurance/enhancement frameworks;
- Contribute to maximising opportunities for cross-school activity and growth, and the development of new, interdisciplinary areas of study;
- Contribute to the development of additional modes of study including, potentially, VLEs (Virtual Learning Environment) and distributed learning environments;
- Actively promote and encourage equal opportunities and widening participation;
- Contribute to the development of an innovative approach to work-related learning which builds mature, confident, enterprising graduates able to apply real world experience in shaping their careers;

Person Specification

Experience and Knowledge

- Educated to degree level (or equivalent) as a minimum within a relevant subject area;
- Be a qualified and experienced teacher of English as a Second Language, preferably possessing a First Degree, Masters in TESOL and equivalents such as Cambridge ESOL DELTA, Trinity College Diploma in TESOL, or Masters in Applied Linguistics;
- Experience and an appreciation of the learning environment for students in an Art and Design education at degree level;
- At least five years of experience teaching English for Academic Purposes in Higher Education;
- Experience and understanding of working effectively within a student-centred framework;
- Experience of delivering language tuition in a group setting and enabling peer learning environments;
- Ability to respond to a range of needs and requirements based on language skills and diverse cultural backgrounds;
- Experienced in working with students on an individual basis to give effective, structured, and goal orientated tutorials;
- Possess an understanding of the ways in which language supports learning, teaching, and assessment within the academic structures of Art and Design;
- Understanding of current debates, trends and issues relating to international students and their requirements, particularly in the context of Art and Design education;
- Experience of building and maintaining effective working and collaborative relationships.

Skills

- Strong team-working and collaboration skills;
- Ability to work individually, under pressure and 'without script';
- Ability to think outside the box, on your feet, critically and creatively;
- Strong communication skills, both written and oral;
- Enthusiastic and creative with a proactive approach to developing a supportive learning environment for International Students;
- Willing to collaborate and seek feedback to ensure that the curriculum is appropriate and relevant;
- Engage with elements of Art and Design and, in particular, the value of Art Education at a degree level;
- Value diversity and have a well-developed awareness of the particular vulnerabilities of International Students;
- Personal drive and desire to develop new areas of educational activity and related research;
- Adaptability and multi-disciplinary outlook to work with staff and students in different Departments across the School;
- Awareness of, and sensitivity to, cultural diversity and needs;
- Commitment to equal opportunities and widening participation.

Terms and Conditions

Contract:	Fixed term (8 – 12 weeks)
Hours:	35 hours per week
Probationary Period:	It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probation period for this role is 1 month.
Salary:	Grade 7 - £38,460 - £48,676 per annum, pro rata
Holidays:	35 days plus 11 statutory holidays per annum, pro rata
Pension:	Option to join Scottish Teacher's Superannuation Scheme
Notice Period:	1 Month