

**Lecturer in Fine Art Photography (0.4 FTE)
School of Fine Art
Fixed term – 1 year**

The Role

Job Title	Lecturer in Fine Art Photography (0.4 FTE)
Location	Fine Art Photography, School of Fine Art (Glasgow campus)
Reports to	Head of Department
Purpose	<p>To provide a challenging and supportive learning experience for all students on programme, providing world-class teaching and contributing to the academic development of the School of Fine Art within the overall context and vision of the Glasgow School of Art</p> <p>To play an important role in all aspects of quality assurance with regard to learning, teaching and assessment</p> <p>To contribute to the research and knowledge transfer profile of the Glasgow School of Art through actively engaging in and supporting its research and knowledge transfer activity</p>

Key Accountabilities -

Academic / Educational

- Deliver lectures and/or provide studio tuition to one or more year groups;
- Undertake assessment of student work, contributing to internal and external examination boards where appropriate;
- Support postgraduate/undergraduate programme teams in the development and validation of programmes, pathways and courses;
- Support the continued development and delivery of employability and work related learning opportunities;
- Maintain a continued engagement in areas of pedagogy, practice and research within the field, maintaining and developing external liaisons where appropriate;
- Engage actively in the School's research, research culture and associated activities
- Be actively engaged in knowledge exchange and impact activities and be aware of and able to exploit external funding opportunities;
- Contribute to cross-school teaching, curriculum development and research projects, where appropriate.

Operational

- Undertake administrative duties commensurate with the role;
- Undertake duties associated with the pastoral care of students, including referring to support services where appropriate;
- Assist in the recruitment, selection and admission of students;
- Participate in the School's Career Review and Development programme and undertake relevant staff development, where appropriate;
- Contribute to educational visits/trips, activities and exhibitions as directed by the Head of Department/Stage Leader or Head of School;

- Undertake Health and Safety duties and observe procedures within own area of responsibility in relation to all Staff, Students and Visitors.

Strategic

- Contribute to development of the core programme for students in line with external research, professional developments and quality assurance/enhancement frameworks;
- Contribute to maximising opportunities for cross-school activity and growth, and the development of new, interdisciplinary areas of study;
- Contribute to development of the profile for GSA programmes, including international profile, projects and partnerships, and enhance the School's reputation as a leading centre for study in the creative disciplines;
- Contribute to the development of additional modes of study including, potentially, VLEs (Virtual Learning Environment) and distributed learning programmes;
- Contribute to the strategic planning of the department/school;
- Actively promote and encourage equal opportunities and widening participation;
- Contribute to the development of an innovative approach to work related learning which builds mature, confident, enterprising graduates able to apply real world experience in shaping their careers;
- Contribute to the income generating activities of the department and School, actively seeking and exploiting opportunities for current and future income generation within the area of expertise.

Key Challenges

- Managing developments and change in the curriculum in order to maintain and extend academic excellence;
- Maintaining knowledge of developments in learning and teaching and maintaining a reflective and critical view;
- Actively linking the work of the studio to local, national and international developments;
- Successfully balancing the diverse aspects of a Lecturer's role.

Person Specification

Experience and knowledge

- Educated to degree level (or equivalent) as a minimum;
- Experience of teaching at undergraduate level within Higher Education;
- Excellent understanding of current debates, trends and issues relating to the subject;
- Possess a PG Certificate in Learning & Teaching or willingness to undertake appropriate qualification in this area;
- Active researcher with an established profile in the field and the ability to contribute to the School's research themes;
- Qualified to undertake PhD supervision or willingness to undertake appropriate qualification in this area;
- Experience of curriculum design and development and quality enhancement/assurance;
- A record of knowledge transfer activities within the wider public domain.

Skills

- Strong team-working and collaboration skills
- High level of creative interpersonal skills for teaching in a studio environment
- Understanding of current debates, trends and issues relating to the subject
- Strong communication skills
- Passion for learning and creativity
- Personal drive and desire to develop new areas of research and educational activity
- Adaptability and multi-disciplinary outlook to work with staff and students in different Departments across the School
- Awareness of, and sensitivity to, cultural diversity
- Commitment to equal opportunities and widening participation

Terms and Conditions

Staff Development	A minimum of five days pro rata are guaranteed under HE2000 terms and conditions. However, the School is committed to encouraging staff development for all of its employees, which is to the benefit of the individual as well as the Institution as a whole.
Activity Plan	Duties and pattern of working will be set out in an Activity Plan. The plan will include: jointly agreed objectives including milestones and outcomes and an appropriate balance of teaching, research, consultancy, scholarly activity, personal development and other possible activities within the duties of an academic.
Contract	Permanent
Probationary Period	It is recognised that there is an inevitable 'settling in' period in any post. The probationary period is therefore an opportunity for the employee to fit within the culture of the School. It should also be determined during this time whether the job is in line with expectations as expressed in pre-appointment discussions, interview and as set out in the Job Description. The probation period for this role is 6 months.
Salary	Grade 7 (£42,978 - £54,395) per annum, pro rata
Hours	0.4 FTE = 14 hours per week
Holidays	35 days plus 11 statutory holidays per annum, pro rata
Pension	Option to join Scottish Public Pensions Agency
Notice Period	3 months

To find out more information about The Glasgow School of Art, please visit our website:

<http://www.gsa.ac.uk/>