

**Lecturer in Weave  
Fashion & Textiles (0.6 FTE)**  
School of Design  
Fixed Term until Oct 2016

**The Glasgow School of Art**

The Glasgow School of Art is one of Europe's leading independent university-level institutions for the visual creative disciplines. Our studio-based, specialist, practice-led learning and research draws talented individuals with a shared passion for visual culture and creative production from all over the world.

Originally founded in 1845, today we have 2150 students studying across architecture, design, digital, fine art and history and theory. As we develop new academic programmes and enhance our areas of expertise and inter-disciplinarity, our ambition towards 2018 is to grow our student community in Glasgow by 25%, and continue to grow our research profile and campuses in Singapore and the Scottish Highlands and Islands. Our internationalisation strategy is embedded across our academic programmes and research, connecting the GSA with some of the world's leading universities and specialist higher education institutions.

Recognised by the Scottish Funding Council as an independent, specialist institution the GSA is an important and integral part of Scotland's higher education provision. Working in partnership with universities across Scotland and the UK, our degree programmes are validated by the University of Glasgow. The University of Glasgow has validated our programmes since 1992 and whilst the Senate of the University has ultimate responsibility for the awards, there is maximum delegation to the GSA for its own quality assurance procedures. The School, through its Academic Council, is also responsible for the development, monitoring, evaluation and updating of its academic framework.

Our 185 academic staff, 80% of which are research active, form a strong creative community united in the ambition to see GSA positioned as a global leader in studio based research and teaching, transforming thinking by developing creative approaches with new audiences, locally, nationally and internationally. As one of the UK's largest and most intensive research communities for the visual creative disciplines, GSA's research activity is clustered into the following interdisciplinary themes:

- Architecture, urbanism and the public sphere
- Contemporary art and curating
- Design innovation
- Digital visualisation
- Education in art, design and architecture
- Health and wellbeing
- Material culture
- Sustainability

Moving forward GSA has ambitious plans to develop its research profile further through internal collaboration and new partnerships with National and International Organisations. We recognise the distinctive contribution made by visual creative disciplines within the rapidly growing interdisciplinary research agenda and seek to

position GSA as a global leader in this field. This will involve development and mentoring of GSA's own research talent, recruitment of the best new staff, the securing of higher levels of external research funding to support research projects and further growth in the scale and activity of GSA's PhD community.

While we are firmly rooted in Glasgow, one of Europe's leading creative cities, we are international in outlook with one of the UK's highest percentages of international students and one of Scotland's largest percentages of students from the rest of the UK. Over the last five years over £65 million has been invested in our estates including the recently opened Reid Building. Further investment is currently being planned which will create a cohesive creative campus with the iconic Mackintosh Building at its core.

We have a total income of over £30m, and our aim is to cultivate conditions in which the GSA can continue to achieve great things through what we do, with whom we do it and through creative approaches build on our existing strengths and distinctive assets, in order to:

- Achieve excellence and leadership in student-centred studio-based learning
- Engage with new audiences through inter-disciplinary research
- Extend our global reach and creative engagement
- Be a robust and efficient institution – maximising our resources and our potential

### The Studio

Our studio-based approach to learning and innovation has particular relevance in the 21<sup>st</sup> Century. The place of the studio in creating the environment for inter-disciplinarily, peer learning, critical enquiry, experimentation and prototyping can help to address many of the grand challenges confronting society and contemporary business. It provides space to bring disciplines together, exploring problems in new ways to find innovative solutions. Studio is at the heart of our pedagogy, how we work and how we engage with others.

### **School of Design**

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The School of Design is committed to the development of design education, practice and research, which takes place in the highly creative environment of The Glasgow School of Art. All courses are studio-based and, with the exception of Product Design Engineering, are complemented by a programme of Forum for Critical Inquiry. In addition to the undergraduate courses listed below, the School is currently developing new postgraduate opportunities, linked to taught masters programmes and PhD study.

Throughout the year many visiting lecturers contribute to the life of the School, paralleling the international profile of the student community. Design School staff are all involved in their own practice and research projects and regularly exhibit internationally and nationally.

## The Role

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Job Title                      Lecturer (0.6FTE)

Location                      Fashion & Textiles

Reports to                    Head of Fashion & Textiles

### Purpose

To provide a challenging and supportive learning experience for all students on the Textiles programme, providing world-class teaching and contributing to the academic development of the School of Design within the overall context and vision of the Glasgow School of Art

To play an important role in all aspects of quality assurance with regard to learning, teaching and assessment

To contribute to the research and knowledge transfer profile of the Glasgow School of Art through actively engaging in and supporting its research and knowledge transfer activity

### Key Accountabilities -

#### **Academic / Educational**

- As part of an academic team, design, deliver and assess the curriculum, for one or more year groups, in line with the Common Academic Framework (CAF)
- Deliver lectures and/or provide studio tuition to one or more year groups
- Undertake assessment of student work, contributing to internal and external examination boards where appropriate
- Support postgraduate/undergraduate programme teams in the development and validation of programmes, pathways and courses
- Support the continued development and delivery of employability and work related learning opportunities
- Maintain a continued engagement in areas of pedagogy, practice and research within the field, maintaining and developing industrial liaisons where appropriate
- Contribute to cross-school teaching, curriculum development and research projects, where appropriate

#### **Operational**

- Undertake administrative duties commensurate with the role
- Undertake duties associated with the pastoral care of students, including referring to support services where appropriate
- Assist in the recruitment, selection and admission of students
- Participate in the School's Career Review and Development programme and undertake relevant staff development, where appropriate

- Contribute to educational visits/trips, activities and exhibitions as directed by the Head of Department/Stage Leader or Head of School
- Take responsibility for your own health and safety and that of your colleagues and students in accordance with the Health and Safety at Work Act 1974 and relevant School H&S policies and procedures as directed
- Take responsibility for conducting or following appropriate risk assessments and reducing hazards (depending on area of work, activity and level of training received)

### **Strategic**

- Contribute to development of the core programme for students in line with external research, professional developments and quality assurance/enhancement frameworks
- Contribute to the development of additional modes of study including, potentially, VLEs (Virtual Learning Environment) and distributed learning programmes
- Actively promote and encourage equal opportunities and widening participation
- Contribute to the development of an innovative approach to work related learning which builds mature, confident, enterprising graduates able to apply real world experience in shaping their careers

### Key Challenges

- Managing developments and change in the curriculum in order to maintain and extend academic excellence
- Maintaining knowledge of developments in learning and teaching and maintaining a reflective and critical view
- Actively linking the work of the studio to external markets – locally, nationally and internationally
- Successfully balancing the diverse aspects of a Lecturer's role

### Person Specification

#### Experience and knowledge

- Educated to degree level (or equivalent) as a minimum
- Excellent understanding of current debates, trends and issues relating to the subject
- Experience of curriculum design and development and quality enhancement/assurance

#### Skills

- Strong team-working and collaboration skills
- High level of creative interpersonal skills for teaching in a studio environment
- Understanding of current debates, trends and issues relating to the subject
- Strong communication skills
- Passion for learning and creativity
- Personal drive and desire to develop new areas of research and educational activity
- Adaptability and multi-disciplinary outlook to work with staff and students in different Departments across the School
- Awareness of, and sensitivity to, cultural diversity
- Commitment to equal opportunities and widening participation

Terms and Conditions

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| Activity Plan                     | Duties and pattern of working will be set out in an Activity Plan. The plan will include: jointly agreed objectives including milestones and outcomes and an appropriate balance of teaching, research, consultancy, scholarly activity, personal development and other possible activities within the duties of an academic. |
| Staff Development                 | A minimum of five days (pro rata) are guaranteed under HE2000 terms and conditions. However, the School is committed to encouraging staff development for all its employees which is to the benefit of the individual as well as the Institution as a whole.  |
| Contract                          | Fixed Term until October 2016   |
| Accredited teaching qualification | It is expected that all members of Lecturing staff undertake the Postgraduate Certificate in Learning & Teaching within the first two years of employment, unless a qualification at an equivalent level is already held.   |
| Salary                            | Grade 7, currently £36,672 - £46,414 per annum pro rata   |
| Hours                             | 21 hours per week (0.6FTE)  |
| Holidays                          | 35 days plus 11 statutory holidays per annum pro rata   |
| Pension                           | Option to join Scottish Public Pensions Agency  |
| Notice Period                     | 1 month   |